

#### Q-SYS<sup>™</sup> Core 8 Flex

I/O processor

#### **Features**

- 64 x 64 networked audio channels (Q-LAN / AES67)
- Eight on-board FLEX channels and GPIO
- 8 x AEC (acoustic echo cancellation) processors
- Up to 32 x 32 Dante audio channels (8 x 8 included)
- USB AV bridging (8 x 8 audio + Q-SYS camera support)
- External USB audio device host
- Supports up to 2 VoIP softphone instances
- Full featured Q-SYS Control engine
- Dual gigabit ethernet ports with assignable application resources offering any combination of VoIP, Q-LAN Control, Q-LAN audio or network redundancy
- Internal power supply
- 1U half-width, includes mounting hardware



Introducing the Q-SYS Core 8 Flex audio, video and control (AV&C) processor, which extends the applications of the Q-SYS Ecosystem throughout the Cinema complex, including 5.1/7.1 and immersive audio rooms, arcade gaming areas, background/ foreground music for food service areas, event rooms, and much more. Built on the same foundational technology as the rest of the Q-SYS processor portfolio, including the best-in-class Q-SYS Core 110c, the Core 8 Flex is designed for applications with lower network channel capacity and/or targeted processing requirements.

Core 8 Flex offers onboard analog audio I/O and GPIO *plus* network AV&C processing, and like all Q-SYS Core processors, the Core 8 Flex delivers features and functionality at the software level, including acoustic echo cancellation (AEC), wide-area paging, video routing, and a full featured control engine without the need for dedicated control processors.

### Onboard analog I/O plus network I/O

In addition to its 64 x 64 network audio I/O capacity, the Core 8 Flex offers eight on-board Flex channels and eight GPIO on-ramps to integrate analog audio and control devices into the Q-SYS Ecosystem.

#### Rightsized. Uncompromised.

Rather than deploying an AV&C processor with unused analog I/O that occupies a full rack space, Core 8 Flex offers a smaller, space-efficient solution with the right amount of analog I/O. However, it

does not compromise on functionality; instead it delivers a fully-integrated and customized Q-SYS experience. The Core 8 Flex brings all of the power and flexibility of the Q-SYS Ecosystem to even the smallest rooms within a multiplex at price point that's comparable to a conventional cinema processor. With 64 x 64 networked audio channels and eight onboard "flex" channels (configurable as either input or output) for analog connectivity, you can even use Core 8 Flex for small to medium sized immersive audio applications.

Choose either a single Core 8 Flex for each room in a multiplex, or choose to run several 5.1/7.1 rooms from one single Core 8 Flex.

### Reduce complexity and improve scalability with the Q-SYS Ecosystem

The Q-SYS Core 8 Flex joins a growing Ecosystem of AV&C processors built on a flexible software foundation that delivers features and functionality without relying on dedicated, single-purpose hardware. Like all Q-SYS Cores, the Core 8 Flex let integrators take full advantage of the same Q-SYS software suite to design and configure systems, and end users can benefit from a more holistic user experience as a result of all native Q-SYS peripherals, and the system's ability to scale your system without having to rip-and-replace your configuration file.



# **Q-SYS Core 8 Flex Preliminary Specifications**

Audio Inputs		
Phantom power	+48 VDC, 10 mA per input max	
A/D - D/A converters	24 bit	
Sample rate	48 kHz	
Input frequency response		
20 Hz to 20 kHz @ +24dBu	+0.05 dB / -0.5 dB	
Input THD+N @ 1kHz		
@ +24 dBu sensitivity & +24 dBu input	< 0.1%	
@ +24 dBu sensitivity & +10 dBu input	< 0.0015%	
@ +10 dBu sensitivity & +8 dBu input	< 0.001%	
@ -10 dBu sensitivity & -10.5 dBu input	< 0.001%	
@ -39 dBu sensitivity & -39.5 dBu input	< 0.007%	
Input to input crosstalk @ 1 kHz		
@ +24 dBu sensitivity	110 dB typical, 90 dB Max	
@ +10 dBu sensitivity	105 dB typical, 90 dB Max	
@ -10 dBu sensitivity	100 dB typical, 90 dB Max	
@ -39 dBu sensitivity	75 dB typical	
Input dynamic range		
@ +24 dBu sensitivity	> 109.5 dB	
@ +10 dBu sensitivity	> 106.4 dB	
@ -10 dBu sensitivity	> 104.6 dB	
Input common mode noise rejection		
@ +24 dBu sensitivity	< 51, 20 Hz - 3 kHz	
	< 43, 20 Hz - 10 kHz	
	< 36, 20 Hz - 20 kHz	
@ +10 dBu sensitivity	< 57, 20 Hz - 3 kHz	
	< 47, 20 Hz - 10 kHz	
	< 41, 20 Hz - 20 kHz	
@ -10 dBu sensitivity	< 67, 20 Hz - 3 kHz	
	< 58, 20 Hz - 10 kHz	
	< 53, 20 Hz - 20 kHz	
@ -39 dBu sensitivity	< 60, 20 Hz - 3 kHz	
	< 54, 20 Hz - 10 kHz	
	< 50, 20 Hz - 20 kHz	
Input impedance (balanced)	7.2k $\Omega$ nominal	
Input sensitivity range (1 dB steps)	-39 dBu minimum to +24 dBu maximum	



## **Q-SYS Core 8 Flex Preliminary Specifications**

+ 0.2 /5 dB	
0.005% typical, +24 dBu max output level	
< -121 dB	
> 100 dB typical, 90 dB max	
> 108 dB	
332 Ω	
64 x 64	
8 x 8 (included); up to 32 x 32 with optional license	
8	
12 x 12	
up to 32	
16 (included); up to 32 with optional license	
16 bit	
8 x 8	
48 kHz	
Support for standard USB headset, speakerphone on USB type A connection (one device at a time)	
48k or 16k, mono	
8-bit, 16-bit, 24-bit, 32-bit, float	
little-endian, signed or unsigned	
48k only, stereo	
8-bit, 16-bit, 24-bit, 32-bit, float	
little-endian, signed or unsigned	





### **Q-SYS Core 8 Flex Preliminary Specifications**

Physical			
Device dimensions (H x W x D)	1.72 x 8.66 x 11.28 in (43.6 x 220 x 286.6 mm)		
Shipping Dimensions (H x W x D)	3.1 x 13.3 x 15 in (79 x 337 x 381 mm)		
Environmental & Safety			
Power consumption	40 W typical		
BTU/heat load	110 BTU/hour		
Compliance	FCC Part 68 / TIA-968-B (USA) ES203 021, CE, RoHS (Europe), PTC200 (New Zealand) NOM-151-SCTI (Mexico) JATE (Japan)	UL and C-UL listed (USA & Canada) AC (Eurasian Customs Union) PSTN01 (Taiwan) Industry Canada CS-03 (Canada) AS/ACIF S002 and RCM (Australia) ANATEL Resolution 473 (Brazil)	





