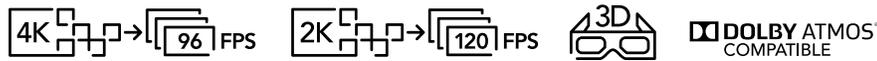


CINELIFE+ IMB

Content management and storage | Alternative content | Post production

Fully-integrated media block with a simplified interface for CineLife+ projectors for content playback, scheduling, and management



Simplified playback, scheduling, and management of cinema content with advanced processing capabilities and a wide range of I/Os.

Seamless CineLife+™ integration passes projector HDMI audio to the IMB-S4 for audio processing.

Compatible with most TMS systems.

Key features:

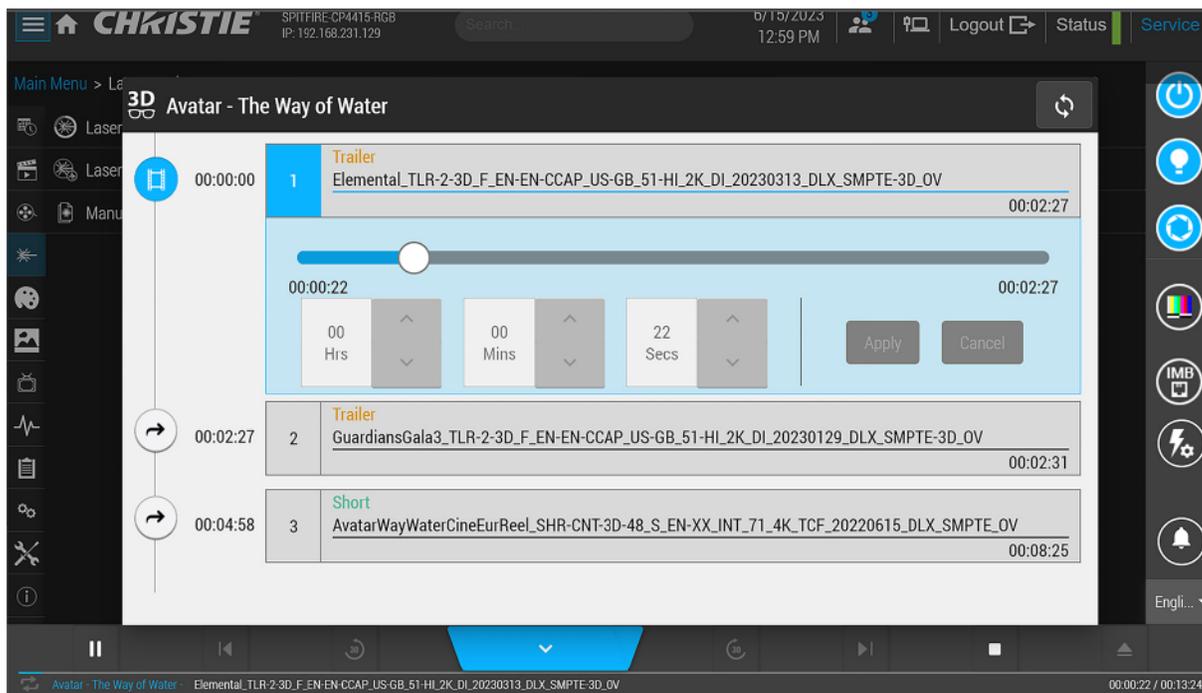
- › **Affordable 4K HFR** – Cost effective solution for playing the latest studio blockbusters at the intended frame rates
- › **Easy to install** – Pre-configured out of the box for plug-and-play setup
- › **Easy to operate** – UX-designed web interface for IMB and projector that delivers a tightly integrated experience
- › **Dedicated support** – Projection system backed by a single technical support team
- › **Built-in storage** – 3 x 2TB SSD on-board storage gives 3.6 TB of usable storage
- › **Expandable storage** – Combine with the NAS-S4 to add 10.9 TB of usable storage
- › **Long shelf life** – Over 10 years of continuous security monitoring without power
- › **Dual projector sync** – Perfect synchronization for large format applications



Specifications	IMB-S4	Specifications	NAS-S4
System interfaces	<ul style="list-style-type: none"> 1 x Gigabit Ethernet - (1GbE/RJ-45) 2 x 2.5 Gigabit Ethernet - (2.5GbE/ RJ-45) for dedicated high speed ingest / streaming media and optional NAS 1 x USB 3.0 (Type A female - 4.8Gbits/s) 3 x BNC (Sync In, Sync Out, LTC Out) 	Optional NAS-S4 additional storage	<ul style="list-style-type: none"> 4 x 4TB drives in RAID 5 configuration provide 10.9TB of available storage
Audio output	<ul style="list-style-type: none"> 16/24-bit AES3 16-channel, 48 kHz (2 x RJ-45) AUX audio¹ 		
Storage	<ul style="list-style-type: none"> 3 x 2TB Solid State Drive (SSD) in RAID 5 configuration for 3.6TB of usable storage Supports optional external NAS-S4 for additional storage 		
DCP playback	<ul style="list-style-type: none"> DCI-compliant JPEG 2000 2K - 24, 25, 30, 48, 50, 60, 120 fps (2D) 2K - 24, 25, 30, 48, 50, 60 fps (3D) 4K - 24, 25, 30, 48, 60, 96 fps (2D) 4K - 24, 25, 30, 48 fps (3D) MPEG-2 (Interop DCP) SMPTE Digital Cinema Package (DCP), Interop DCP 		
Control	<ul style="list-style-type: none"> UX-designed SMS integration with projector web interface VNC remote access Theatre Management System integration with major TMS suppliers 		

1. The auxiliary audio port is compatible with SMPTE ST 2098-1 Immersive Audio Metadata, ST 2098-2 Immersive Audio Bitstream, and ST 2098-5 D-Cinema Immersive Audio Channels and Sound field groups (e.g. Dolby Atmos, Auro, DTS-X).

Intuitive, tightly-integrated IMB-S4 web user interface for CineLife+ projectors



For the most current information, please visit christiedigital.com

Copyright 2025 Christie Digital Systems USA, Inc. All rights reserved. Our centers of excellence for manufacturing in Kitchener, Ontario, Canada and in Shenzhen, China are ISO 9001:2015 Quality Management System-certified. All brand names and product names are trademarks, registered trademarks or tradenames of their respective holders. "Christie" is a trademark of Christie Digital Systems USA, Inc., registered in the United States of America and certain other countries. DLP® and the DLP logo are registered trademarks of Texas Instruments. Performance specifications are typical. Due to constant research, specifications are subject to change without notice. CD5550-IMB-S4-datasheet-update-May-25-EN

